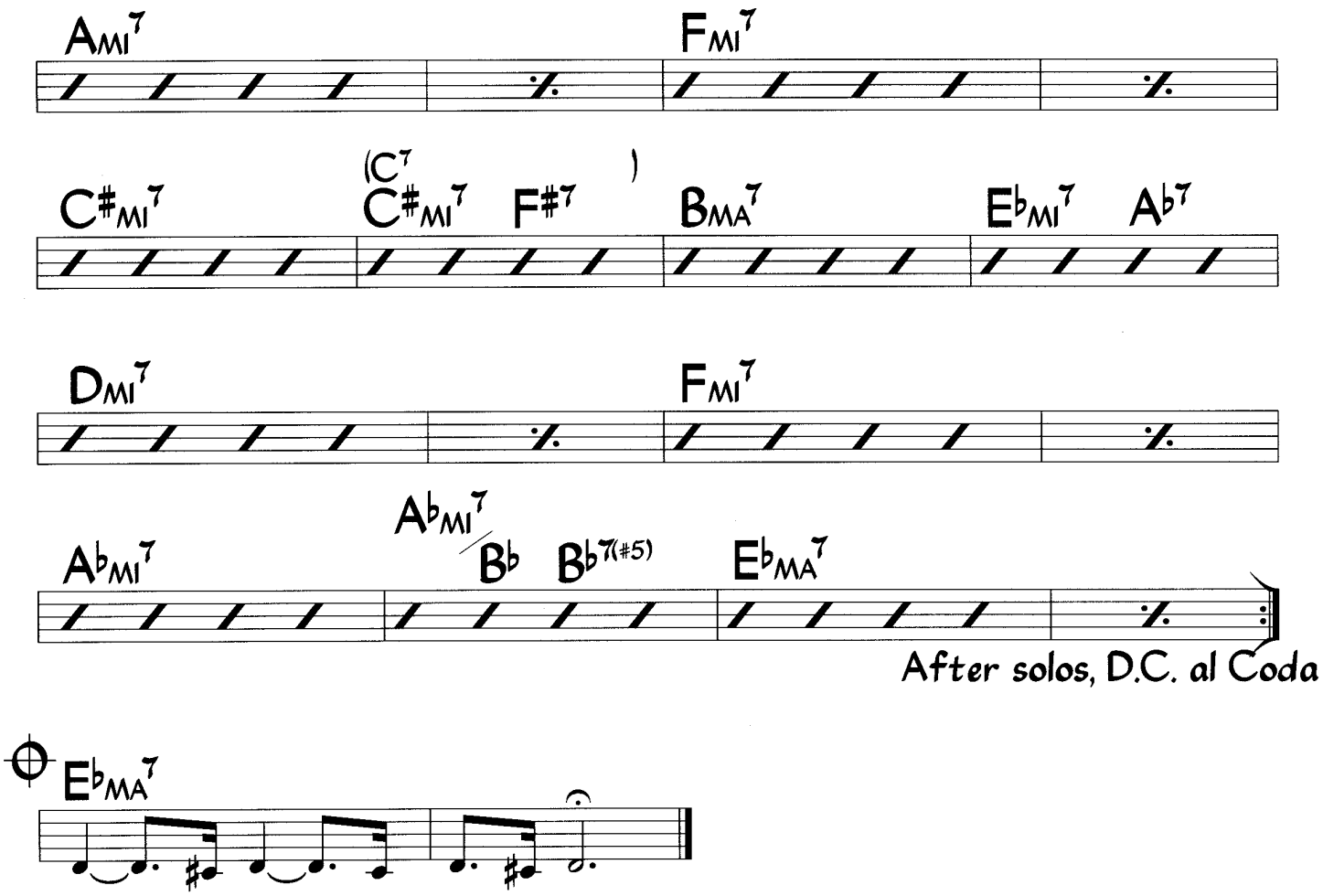
Ami7
Fmi7
C#mi7
(C7
C#mi7 F#7)
BMA7
Ebmi7 Ab7
Dmi7
Fmi7
Abmi7
Abmi7/Bb Bb7(#5)
EbMA7
After solos, D.C. al Coda
EbMA7